



Once Were Farmers

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Once Were Farmers Ltd is a Digital Image and Animation company, providing Title Sequences, Character Animation, Visual Effects, Motion Graphics, Compositing, Virtual Environments and Animatics for Broadcast and Film. Since 2002 the company has developed a diverse range of techniques to ensure it always delivers the highest quality, appropriate visual styles.

Whilst continuously developing its own in-house films, Once Were Farmers work closely with other artists and designers, collaborating on a range of projects from theatre, club and community projects to high-end visualisation and feature films.

OWF have recently created a virtual city for the Cbeebies program "Me Too", an animated TV advert for "Your Clear" and an installation for the Wellcome Trust on Euston Road, London, in collaboration with Timorous Beasties.

O n c e W e r e F a r m e r s

Recent Projects:

April 2007 - 'Frankie Boyle's End Of The World' (BBC Scotland) Motion Graphics

April 2007 - 'Primetime' (BBC Scotland) Identity, Idents and Title Sequence.

March 2007 - 'Nursing the Dream' (FKF, BBC Scotland) Title Sequence.

March 2007 - 'Vetoquinol' (Bray Leino) Fake music video, Viral.

Feb 2007 - 'Cycle Safety' (Fresh Film and TV) Educational Animation.

Feb 2007 - 'Spring' Reid Sofa's (Curious) Animation and Live action advert.

Jan 2007 - 'Govan Space Centre' (Govan Initiative) Visualisation.

Dec 2006 - 'Document 4 Ident' (Document, Glasgow) Ident for documentary film festival.

Dec 2006 - 'Office Snowball Fight' (The Gate Films, Edinburgh) Viral for 1576.

Dec 2006 - 'Boys Behind Bars' (Friel Kean Films, Glasgow) Title Sequence.

Dec 2006 - 'Friel Kean Films' (Friel Kean Films, Glasgow) Ident.

Nov 2006 - 'Hallum Foe' (Sigma Films, Glasgow) End Credits Animation.

Oct 2006 - 'EK' (The Gate, Edinburgh) Direction and Animation.

Sept 2006 - 'YourClear.com' (The Gate, Edinburgh) Animated TV advert.

Sept 2006 - 'Scottish Advertising Awards' (The Gate, Edinburgh) Viral and awards night film for Scottish Advertising Awards.

Aug 2006 - 'Powerleague viral' (The Gate, Edinburgh) Direction and VFX for viral advert.

July 2006 - 'Screwbelly' (Scaredycat Productions, Glasgow) VFX and editing for children's comedy short.

July 2006 - 'Me Too (Tattie Moon, Glasgow) Animated city Title Sequence & Graphics for Cbeebies series.

Jun 2006 - 'Firefighters' (Saltire Films, Glasgow) Title Sequence & Graphics for Bruce Forsyth's latest series on BBC 1.

May 2005 - 'Outlawed' (witness.org, New York) Title Sequence & Graphics for rendition flights documentary.



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- April 2006 - 'Contorted Hazel' (Mandragora Films, Glasgow) VFX for horror short.
- Jun 2006 - 'Govanwood' (Roots in the Community, Glasgow) Ident for Govan community event, in collaboration with Pointless Creations.
- Feb 2006 - 'XFM viral (The Gate, Edinburgh) Winning entry into The Gate's new director's competition.
- Jan 2006 - 'E.R.I.' (BBC Scotland, Glasgow) Title Sequence for Edinburgh Royal Infirmary documentary series.
- Nov 2005 - 'Wellcome Trust Window Display' (Wellcome Trust, London)
Animation for pavement projections, accompanying the Timorous Beasties window display.
- July 2005 - 'Curse of the Omen' (Mentorn, Glasgow) Title Sequence & Graphics for Omen documentary on Channel 4.
- Sept 2005 - 'Document 3 Ident' (Document, Glasgow) Ident and poster for documentary film festival.
- Aug 2005 - 'Island Games' (Mentorn, Glasgow) Title Sequence & Graphics for documentary about the Island Games.
- July 2005 - 'Media Co-op Ident' (Media Co-op, Glasgow)
- July 2005 - 'Bruce Goes Dancing' (True TV, Glasgow) Title Sequence & Graphics for Bruce Forsyth's latest series on BBC 1.
- June 2005 - 'Inner City Surf' (RNLI, London) Title Sequence & DVD design for educational video.
- June 2005 - 'My Tumour & I' (New Myths, London) Title Sequence & Special Effects for short film.
- May 2005 - 'Cool or Fool' (Kilmarnock Collage, Kilmarnock) Digital Effects and Audio Design for hand-drawn animation about the dangers of drinking.
- May 2005 - 'Curse of the Omen' (Mentorn, Glasgow) Title Sequence & Graphics for Channel 4 & Omen DVD release.
- April 2005 - 'Scotland Should' (Scotland Should, Moffat) Corporate Identity, Logo Design, Animation and Multi-Media Consultancy for a new charity.
- March 2005 - 'Young SaintTTTs' (Macrobert Arts Centre, Stirling) Workshops and Special Effects for a short film produced by a youth group.
- January 2005 - 'Crash Magnets' (Road Safety Scotland, Edinburgh) Character Animation for Road Safety videos to be shown in schools.
- December 2004 - 'Horizon - An Experiment to Save the World' (BBC 2, Glasgow/London) Animation depicting bubbles and atoms at the heart of a 'Sono-fusion' experiment.
- December 2004 - Govan Gathering Light 2 (Roots in the Community, Glasgow) Animation and VJ performance in collaboration with Pointless Creations.
- September 2004 - 'Document 2' (Document Film Festival, Glasgow) Ident and Poster design.

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- August 2004 - 'Teen Commandments' (BBC Scotland, Glasgow) Animated title sequence and in-show graphics for a series.
- May 2004 - 'Brain Salad' (The Arches, Glasgow) Multi-Media Theatre Performance.
- April 2004 - Machinista Festival (CCA, GSA & The Arches, Glasgow) DVD authoring and Documentary of the second Machinista Festival.
- March 2004 - Aga's 'Serpents Embrace' (Bernhard Kellerer, Austria) Grading and Effects for music video.
- January 2004 - 'Lab Rats' (BBC Scotland, Glasgow) Animated title sequence and graphics for a series of science programs.
- November 2003 - 'Dead Cool' (Psychology News, London) Titles and special effects for a feature film.
- October 2003 - 'Williams Live' (Glasgow Underground, Glasgow) 5 minute promotional documentary for a musician.
- August 2003 - 'Nuke', spot promo for London-based director. Compositing actor into CG environment where he is immersed in a cloud of dust.
- July 2003 - Peppermint Bar, Camden (Abstract House, Glasgow) Architectural visualisation for a new London music venue.
- April 2003 - Machinista Festival (Perm/ Moscow, Russia) Documenting Pointless Creations visit to Russia to take part in the Machinista Festival.
- March 2003 - 'Look At Me' (The Arches, Glasgow) Documentation and short video edit of play.
- March 2003 - 'Tone Clusters' (The Arches, Glasgow) Animation to illustrate the off-stage voice in the play.
- December 2002 - Cha Cha Cohen's 'A=A' (Kelpie Films, Glasgow) Animation and special effects for a music video.
- November 2002 - 'Paw' (Posh Pictures, Glasgow) Titles for short film by Posh Pictures.
- June 2002 - 'Saltlick' and 'Destroy Rock & Roll' (Diesel U:Music Awards, London) Production of music videos for Mylo. Best electronic new comer Diesel U:Music awards.
- April 2002 - Art House Hotel, Liverpool (Lansmont, Glasgow) Pre-visualisation for proposed Art House Hotel in Liverpool, and other venues.
- April 2002 - Once Were Farmers becomes a Limited Company.
- December 2001 - Art House Hotel (Lansmont, Glasgow). 3D reconstruction and animation of the Art House Hotel.
- August 2001 - 'Bosnia' Documentary, representing an alternative view of Bosnia and the former Yugoslavia.
- April 2001 - 'A Sniff TripTych 2001' Documentary of the Triptych Music Festival, held in Glasgow, Edinburgh and Aberdeen.



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